

SGH Registration Coordinator
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Dear Parents and Shakespeare Students,

Shakespeare's Greatest Hits 22 will be getting underway in February. I hope that you are all looking forward to it as much as I am! February 14th & 15th will be auditions (3:30PM to 8:30 PM both days), and I look forward to seeing all of you on both days!

Please carefully review the enclosed information and complete your *Student Information Sheet*. Be sure to attach a recent photo (one that will not need to be returned). Mr. Leebrick prefers a headshot if possible. We ask that you keep the photo size to a 4x6 or smaller. (Returning students need to send in an updated photo as well!) Please mail your information sheet, consent form, deposit, and photo to Joanne Appelgate (at the above address) at your earliest possible convenience. We really do need to get all the information by actual mail.

After I receive your enrollment papers, I will forward them to Mr. Leebrick so that he will be prepared to meet each of you on February 14th. As stated in the enclosed information, the deposit should be sent in immediately with registration to hold your place, while the balance due must be paid on the first day of auditions. Please send your deposit of \$100 per student with registration; the balance of \$100 per student will be due the first day of auditions. **Please make your checks out to Shakespeare's Greatest Hits.**

Due to a potential waiting list, it is important that you submit your paperwork and deposit as soon as possible. This year we anticipate a possible overflow of registration requests. We truly hope to accommodate everyone but it simply may not be possible. We may have to make final selections based on casting needs, ratio of boys/girls, etc. We will be able to provide final registration confirmation at least one week before class begins,

and deposits will be returned if we are unable to host you in this year's program.

Once again, we will be at *Woodburn Fellowship Church of the Nazarene* in Woodburn.

Mr. Leebrick has chosen *King Lear* and *A Midsummer Night's Dream* as our plays this year.* Mr. Leebrick requests that your audition monologue be selected from one of these two plays. Please pick a 1-3 minute monologue, which you will enjoy memorizing, practicing, and then performing at auditions. Mr. Leebrick prefers that you pick a monologue of a character that you would be interested in playing. To do your best with your chosen speech (and to understand it in context), you should become familiar with the entire play. Before the auditions, please read the entire play, or a good synopsis, or watch a video if one is available (the BBC versions are usually good ones, and are available through most libraries.)

As returning families know, there is much to do to make this program happen! During audition week and right after, parents will have an opportunity to volunteer to help in one of the areas noted in the information. Parents may certainly inform me ahead of time if you have an area where you are particularly interested in volunteering.

I believe the information and schedule will answer most of your questions, but please do not hesitate to call or e-mail if you need additional information. While I will do my best to respond the same day, I would request understanding that it may be 1-2 days to get back to you in certain circumstances.

For more information regarding Shakespeare's Greatest Hits (SGH), please go to the Mr. Leebrick's website www.allgoodstories.com and select "classes" from the right side of the menu.

Blessings,
Joanne Applegate
SGH Lead Coordinator
(503) 277-9074 (call or text)
sghcoordinator@gmail.com

**Depending on enrollment turnout and other casting factors, Mr. Leebrick reserves the right to substitute different Shakespeare plays if necessary.*

Note: if you are wondering about Mr. Leebrick's approach to teaching & directing SGH in these "challenging times," please see his clarifying message below.

Dear SGH Families,

Once again, this coming season, we are looking for *like-minded families* who desire their students to be enrolled in SGH. As with the last two years of SGH performances, I plan to operate the upcoming SGH season normally (not "new normal," but true normal). Live, in-person, open faced, and recognizing the inherent risks and joys of living the life that our Creator has blessed us with.

If the implications of the above plan make you fearful, angry, or concerned, then this program is definitely not right for you, and I ask you *not* to sign your student up. However, I suspect that there are many liberty loving families looking for an excellent program *exactly* like SGH. If yours is one of those, I hope you will have your student join us! (In fact, because so many other youth activities have been cancelled, there is a chance that SGH will fill up faster than ever, so I encourage you to complete the registration process asap.)

I am excited about this coming year. It will be memorable. The students will have a blast and we will put on a great show. I have learned in my theatre career that being pro-active is *all important*. And I want to share that I am committed to making SGH 22 happen! God bless.

—Christopher Leebrick, SGH Director